

# ANDREW BATEMAN

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## EDUCATION

- 2017-. PhD Candidate, Communication and Culture, 3rd Year, Ryerson University & York University, Toronto.
- 2019 International PhD School: *Russia in the Arctic Dialogue: Local and Global Context 2019*. Organized by the Northern Arctic Federal University of Russia, Arkhangelsk, Russia.
- 2017 Master of Fine Arts, Documentary Media, Ryerson University, Toronto.
- 2010 Bachelor of Arts, Double Major in Social Anthropology and Contemporary Studies (Honours), University of King's College and Dalhousie University, Halifax.

## SCHOLARSHIPS & AWARDS

- 2019 SSHRC's Joseph-Armand Bombardier Canada Graduate Scholarship (09/19 - 08/22), \$105,000.
- 2018 Ontario Graduate Scholarship (09/18 - 08/19), Ryerson University, \$15,000.
- 2018 Edward S. Rogers Sr Graduate School Fellowship (09/18 - 08/19), Ryerson University, \$5,000.
- 2018 Ryerson Graduate Development Award (09/18 - 08/19), Ryerson University, \$3,500.
- 2017 Ontario Graduate Scholarship (09/17 - 08/18), Ryerson University, \$15,000.
- 2017 Rogers Family Fellowship (09/17 - 08/18), Ryerson University, \$5,000.
- 2016 SSHRC's Canada Graduate Scholarship (09/16 - 08/17), \$17,500.
- 2015 Ryerson University Graduate Fellowship (09/15 - 08/16), \$6,000.
- 2008 Finalist in TD Bank's \$100,000 Go Green Essay-Writing Competition.
- 2007 King's College President's Scholarship, \$2,500 for three years.
- 2005 Ontario Student Assistant Grant for Academic Excellence, \$5,000.

## RESEARCH

- 2016- Research Associate, Prof. Jessica Thom, Ryerson University.
- 2017 *Responsibilities included doing a literature review, compiling an annotated bibliography, and conducting qualitative analysis on interviews with prominent filmmakers in Ontario.*
- 2013 Knowledge Dissemination Director, Spaces & Places Research Project, Resilience Research Centre, Dalhousie University (youthspacesandplaces.org).  
*Responsibilities included creating an intensive, month-long knowledge dissemination workshop that helped youth present a research project's findings back to their community in Labrador, NL.*
- 2010- Research Associate, Resilience Research Centre.
- 2013 *Responsibilities included conducting qualitative research with youth from all over Nova Scotia and managing the data collection for the Labrador region in an international, longitudinal study involving at-risk youth.*
- 2010 Research Assistant, Prof. Shirley Tillotson, History Dept., Dalhousie University.  
*Responsibilities included conducting archival research into Canadian taxes in the 19th Century.*

## CONFERENCES & SPEAKING OPPORTUNITIES

- 2020 *PhD by Design Symposium 2020: Materializing Theory, Theorizing Practice*. "Communication Blackouts: Technology, Resources, and Sovereignty in the Arctic Ocean." Author. Paper. Organized by Brooklyn Experimental Media Center at NYU Tandon School of Engineering, New York, NY  
- *Postponed due to the Covid-19 pandemic.*

- 2020 *Arctic Frontiers*. "Communication Blackouts: Technology, Resources, and Sovereignty in the Arctic Ocean." Author. Paper. Organized by the Arctic Frontiers Secretariat, Tromso, Norway.
- 2020 *Arctic Frontiers*. "Conceptual Photography for the Arctic" Author. Pecha Kucha Presentation. Organized by the Arctic Frontiers Secretariat, Tromso, Norway.
- 2020 *Arctic Frontiers*. "Communication Blackouts: Technology, Resources, and Sovereignty in the Arctic Ocean." Author. Poster. Organized by the Arctic Frontiers Secretariat, Tromso, Norway.
- 2019 *Russia in the Arctic Dialogue: Local and Global Context 2019*. "Photography in the Arctic." Author. Paper. Organized by the Northern Arctic Federal University of Russia, Arkhangelsk, Russia.
- 2019 *Intersections/Cross-sections Conference 2019*. "The Extra-linguistic: Research Creation as Methodology". Panelist. Organized by the Graduate Student Association of the Communication and Culture Program at York University and Ryerson University.
- 2018 *Future Communications Conference 2018*. "The Extra-linguistic: Research Creation as Methodology". Panelist. Graduate conference organized by the Communication and Culture Program at York University and Ryerson University, Toronto, ON.
- 2018 "Making a Documentary." Guest speaker at the British International School in New York City
- 2017 *Canadian Communication Association Annual Conference 2017*. "Focus on Features: How Feature Filmmaking Problematizes Toronto's Role Within the Cultural Cluster". Co-author. Paper. Organized by Canadian Communication Association, Toronto, ON.
- 2017 *CFP: 2017 FSAC Annual Conference*. "Focus on Features: The Future of Filmmaking in Ontario". Co-author. Paper. Organized by Film Studies Association of Canada, Toronto, ON.
- 2016 *De/Materializing Bodies Symposium*. "Bunker Bodies." Author. Paper. Organized by The Studio for Media Activism, Toronto, ON.
- 2016 *Allied Media Conference*. Participant. Organized by Allied Media Projects, Detroit, MI.
- 2015 *Make City: A Festival for Architecture and Change-making*. "Tempelhof Airport and Grassroots Organizing." Filmmaker Q&A. Berlin, Germany.
- 2011 *Halifax Cultural Action Movement Envisioning Conference*. Facilitator and organizer, Halifax, NS.
- 2010 *Loaded Ladle Sustainable Food Co-op Envisioning Conference*. Facilitator and organizer, Halifax, NS.
- 2010 *Student Union Society Day*. Facilitator and organizer, Dalhousie University Student Union, Halifax, NS.
- 2007 *Sierra Youth Coalition's Annual Regional Sustainable Campuses Conference*. Organizer. Halifax, NS.

## CREATIVE WORK

### MOVIE CREDITS

- 2019 *Four Days at the National Preservation Centre*, Director & Editor, in production.
- 2017 *Speechwriters*, Director & Producer, Doc Now Film Festival, Toronto. 17 minutes.
- 2015 *The Tempelhof Movie*, Director & Producer, 30 minutes.
- 2014 *We Are the Transcribers*, Director & Cinematographer, featured on *Constellations Audio*, 2 minutes

### SOLO EXHIBITIONS

- 2017 *Bunker Bodies*, Ryerson Student Gallery, Ryerson University, Toronto, ON.
- 2011 *Culture not Convention*, Khyber Centre for the Arts, Halifax, NS .

### GROUP EXHIBITIONS

- 2017 *Taxi Stories*, Harbourfront Centre, Canada 150 Celebrations, Toronto, Canada.
- 2014 *BOULEvard*, Festival Kanal Playground, Brussels, Belgium.
- 2013 *Duck & Cover*, Future Ruins Exhibit, Bergen School of Architecture, Bergen Norway.
- 2012 *KopfKino*, First International Design Biennial, Istanbul, Turkey.

### CURATION

- 2019 *Cross-sections*. An interdisciplinary graduate exhibition exploring the themes of opposition and

contradictions in a multidisciplinary conference entitled *Intersections/Cross-sections: Versus*.

## PHOTO PUBLICATIONS

Bateman, Andrew. *Cave Hockey*, January 2015. In *Pond Hockey: Frozen Moments*. Edina, MN: Beaver's Pond Press, 2015.

## TEACHING EXPERIENCE

- 2020w Graduate Assistant, Visual Communication: A Critical Introduction (CMN601), Ryerson University.  
*Provided a 1.5 hour lecture, supported student writing, graded papers and held office hours.*
- 2020w Graduate Assistant, Power and Influence in Canadian Politics (POG110), Ryerson University.  
*Responsibilities included leading an hour-long tutorial, grading, and holding office hours.*
- 2019w Graduate Assistant, Intellectual Property Issues in the Digital Age (CRI200), Ryerson University.  
*Responsibilities included leading two one-hour tutorials, grading, and holding office hours.*
- 2018w Graduate Assistant, Making the Future (CSSH505), Leadership Lab, Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*
- 2017f Graduate Assistant, Intro to Sociology (SOC105), Ryerson University.  
*Responsibilities included leading two one-hour tutorials, grading, and holding office hours.*
- 2017w Graduate Assistant, Film History & Criticism since 1945 (MPF427), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*
- 2016f Graduate Assistant, Introduction to Film Studies (MPF290), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*
- 2016w Graduate Assistant, Film History & Criticism since 1945 (MPF427), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*
- 2015f Graduate Assistant, Introduction to Film Studies (MPF290), Ryerson University.  
*Responsibilities included grading papers and facilitating in-class discussions with groups of students.*

## TEACHER TRAINING PROFESSIONAL DEVELOPMENT

- 2019 Professional Development in Teaching Program Level 2 Certification (18 hour course), Ryerson University
- 2019 Professional Development in Teaching Program Level 1 Certification (18 hour course and 8 hours of teaching workshops), Ryerson University
- 2018 Trans Inclusion in the Classroom, Ryerson University Teaching Workshop
- 2018 Leading Inclusive Classrooms, Ryerson University Teaching Workshop
- 2018 Effective Feedback: Essays and Written Assignments, Ryerson University Teaching Workshop.
- 2012 Authentic Leadership Training Workshops at the Authentic Leadership in Action Institute, Halifax, NS.
- 2011 Authentic Leadership Training Workshops at the Authentic Leadership in Action Institute, Halifax, NS.
- 2011 Group Facilitation Processes Workshop, Art of Hosting, Halifax, NS.

## BUSINESS VENTURES

- 2011- Co-Founder, Consultant, Co\*Lab Co (thecolab.info).
- 2015 *Co\*Lab offers community-oriented public consultation workshops and events. I managed teams of 30+ and won municipal contracts, the largest being \$100,000.*
- 2012- Founder, Andrew Bateman Productions Co.
- 2016 *I offer transcription and videography services to production companies. I worked on over 150 episodes and 16 productions featured on Discovery Channel, National Geographic, the Smithsonian Channel, CBC, TVO, Knowledge Network, HBO Canada, OWN Canada, and RedBull Media House.*

## **COMMUNITY WORK**

- 2019- Board of Directors, Wallace Station Lofts Condominium Corporation.  
Con't *I am overseeing a yearly budget of approximately \$100,000 while managing the financial viability and responsible maintenance of a historical building in the Junction Triangle area of Toronto.*
- 2016 Chief Returning Officer, Continuing Education Student's Association, Ryerson University.  
*I oversaw the election of a student union's representatives. My responsibilities included hiring poll clerks, monitoring the election process, and enforcing election rules.*
- 2011- Co-Founder & Director, Berlin Film School.  
2014 *The Berlin Film School brought together 15 amateur filmmakers in Berlin every other week. Every time we met, assignments were created and a short movie was shot and edited for the next meeting.*
- 2009 Co-Founder & Director, Brains for Change Program.  
*Brains for Change brought together university stakeholders into yearly visioning conversations. We raised and secured an annual budget of \$30,000 and worked with over 400 students.*
- 2007- Co-Founder & Director, The SchoolArts Project.  
2009 *The SchoolArts Project was a multi-university program that provided creativity workshops to public school students. I oversaw workshop development and managed teams of up to 40 university students. The program continued after I left at a capacity of 100+ university and public school students per year.*

## **LANGUAGES**

Native English and French.

Introductory German and Spanish.

## **REFERENCES**

Available upon request.